

STUDIES / DIPLOMAS / CERTIFICATES /

- 2013** Bio Architecture and Bamboo Building Techniques Diploma instructed by Marcelo Fonseca, Gonzalo Torres Zules, Francisco Diaz. EcoDicma Trade & Universidad de Puebla, Puebla City, Mexico.
- 2012** Permaculture, Keyline, Microbiology and Organic Agriculture Diploma instructed by Eugenio Graz, Ignacio Zamora and Jairo Restrepo. Universidad del Estado de Pachuca, Pachuca City, Hidalgo. Mexico.
- 2011** Permaculture Design Certified Course, instructed by Graham Burnet & Rakesh Bhambri, British Permaculture Association, London, United Kingdom,
- 2010** First semester of Bachelor in Visual and Plastic Arts in The Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", INBA. Mexico City. (currently suspended)
- 2006 - 2009** High school at Centro de Educación Artística, focused in music composition, INBA, Mexico City.

LABORAL ACTIVITIES

- 2014** Coordinator at the Permaculture Centre of Education of Palenque and manager of the organic cattle ranch, Chiapas. Mexico
- 2009 - Today** Co-founder of Cualli Mexico urban agriculture and social change project based in Mexico City.
- 2012 -2013** Official member of Vivarium S.C charity in charge of a permaculture and agroforestry, reforestation project based in Xochimilco, Natural Reserve, Mexico City, UNESCO World Heritage Site. (collaboration since 2005)
- Co-management and project coordinator of Nahui Ollin community vegetable garden. Instruction of organic urban agriculture course supported by Mexican government, Secretaría de Desarrollo Social, Gobierno del Distrito Federal. Tlahuac, Mexico City.
- 2009 - 2010** Working with Chapulin Films production company. fund-raising for full length commercial Mexican fictional films.
- 2008 - 2010** General management and conceptual advisor for Fat Mariachi Performance Art Collective.
- 2008 - 2009** Programmer of the Cancun International Film Festival Mayan Riviera.

WORKSHOPS / COURSES / SEMINARS / ENCOUNTERS

- 2013** Encounter of Arts and Politics in the Americas, Hemispheric Institute of NYU, University of Sao Paulo, Sao Paulo. Brazil.
- Participated at round table called "urban interventions as a political instrument" in the Regional Encounter of Architecture Students, University of Rio de Janeiro, Niterói. Brazil.
- 2 Encounter of Sustainable Management, organized by Marcos Ninguém, Gaia University and facilitated by many permaculture practitioners among David Holgrem, Petter Weeb and Alberto Ruz.
- Performance workshop by ERRO Grupo from Brasil.
- 2012** International Encounter of Art and Sustainability, HUB CONARTE, Mexico City.
- 2011** "Dirty Electronics: Solder and Score", electronic instruments building and sound art workshop instructed by John Richards. Institute of Contemporary Art, London, United Kingdom.
- Transition Training by Nick Osborne and Inez Aponte, Transition Network. Totnes, UK.
- Techniques in natural building, Mexico City.
- 2010** Performance workshop, guided by Jürgen Fritz. IPHA, Schloss Bröllin, Germany.
- "Emotional Landscapes" photography workshop, guided by Megan Cump, International Center of Photography, New York City, USA.
- 2008** Photography and experimental supports, workshop guided by Jeannette Betancourt and Zony Maya, 100m3 Gallery, Mexico City.
- Third Seminar of experience for producers focused on distribution and exhibition in Mexico. Conducted by professionals in filming and exhibiting industry, CUEC, UNAM, Mexico City.
- 2007** Mediatic archaeology workshop by OVNI, Laboratorio de Arte Alameda, Mexico City.
- 2006** Experimental video workshop, guided by Ximena Cuevas. INBA, CENART, Mexico City.
- Electronic music course guided by Nicolas Klau, Mexico City.
- 2005** Acting workshop guided by María Elva Zermeño, teacher of the ENAT, Mexico City
- Modern harmony workshop guided by Arturo Valadez, Mexico City.

2002 to 2004 Acting workshop guided by Oscar Matínez Agíz, teacher of Dramaturg in the UNAM University, Mexico City.

2003 Performance art workshop, Museo Universitario del Chopo, Mexico City

2002 Performance art workshop, Carrillo Gil Museum, by Prof. Pancho López. Mexico City. .

INTENRSHIPS

2014 University of the Creativity, building of a bamboo dome, Tlamaya Puebla, Mexico.

2013 TIBA, Bio-Arquitectura Intuitiva. Arraial Do Cabo, Brazil. - EcoeTrix Parque Escola, Valle Cantagallo, Minas Gerais. Brazil.
- Amoreza Permaculture and organic farming site, Rio Grande do Sul, Brazil. - Ecovillage Spiral of Light, Permaculture site, Amboro Park, Bolivia.

2012 Tierra Del Sol, Permaculture and Eco Tourism site, Oaxaca, México.

2011 Karlshof; Non Agricultural Farm. Templin, Brandenburg, Germany. - Climate Camp, Lauwitz, Brandenburg, Germany. - Steward Low Impact Permaculture Community, England, UK.

2010 Educational Ecovillage Altmark, Riebau, Saxon Anhalt, Germany. - Woodhead Community, Permaculture and organic farming and gardening site, Findhorn bay, Scotland, UK. - Monimail Tower, Permaculture and organic farming site, Fife, Scotland, UK. - Alternative group of social and political action, FREEGANS, New York City, USA

PERFORMANCE ART

2014 ACTUALIZA ARTE, urban intervention in collaboration with international artists supported by Centro Cultural Border and ADIDAS.

FREEGANS AND PERMACULTURISTS, performance at Grace Exhibition Space in Brooklyn, NYC, USA.

CHOPPING CHANCES, performance made at Grey Zone, Kingston, NY, USA.

2013 Presented urban intervention "Punto Social Tempora" as part of the Encounter of Performance Art in the Americas.

Hemispheric Institute of Performance Art & Politics of New York University. Event hosted by SESC and Sao Paulo University, Sao Paulo, Brazil. - "Humus" Performance at Int. Festival EXTRA, Universidad de la Comunicacion, Mexico City.

2012 "I'll huff and puff" presented in collaboration with [Hannah Gardiner](#) at Occupy Low lives platform in Cancun City, Mexico. Hosted by Occupy With Art from NYC.

2011 "0.50 pence per hour." presented at the event *85 Presents* poetry and performance hosted by Catherine Brogan, London, United Kingdom.

2010 Platform Young Performance Artists, Flutgraben, Berlin, Germany. - "Standing as..." performance at [Indirect Communication](#) event in Art Hall Arsenals, Riga, Latvia.

2007-2008 Solo and collective improvised street actions, theater and poetry. Mexico City.

2006 Festival "Subcutaneo", actions on the underground transportation system of Mexico City. .

2003, 2005 and **2006** Projects selected for the editions at the International Performance Art Encounter "Performagia" Museo Universitario del Chopo, Mexico City.

VIDEO-PERFORMANCE

2006 Father's day performances, Casa De La Niña Performance art gallery, Mexico City.

2009 "Eternity" presented at the International Performance Art Encounter Performar, Dominican Republic.

THE FAT MARIACHI ART COLLECTIVE

2010 Festival de México en el Centro Histórico, Mexico City.

2009 Art Festival, Open Art Realization. Beijing, China

- Performance at Centro de Capacitación Cinematográfica. Mexico City.

- Performance and installation on the collective exhibition "CHPPDNSCRWD" at Yautepec Gallery. Mexico City.

- Performance at the Performance Art Festival "Performagia" Chopo, Museo de Arte de Tlaxcala. Tlaxcala, Mexico.

- Performance on the Museo Universitario de Arte Contemporáneo, UNAM. Mexico City.
 - Performance on the "Corredor Cultural Roma Condesa" Centro Cultural Border. Mexico City.
 - Street performance at "Radiaciones" Intervenciones en la Ruta de la Amistad, Torre de los vientos, Mexico City.
 - Performance at "Torneo Escuderías" Centro Cultural de España, Centro Cultural Tlatelolco, UNAM. Mexico City.
 - Performance on the exhibition "Recinto Mundano + acciones sonoras" at 1/4 Espacio Emergente de Arte. Mexico City.
- 2008** First live performance on the international art event "Dorkbot 15" Sala de Arte Público Siqueiros, Mexico City. (December)

PARTICIPATIONS

- Performed at the [Nightingale Theatre](#) as part of the Brighton Fringe through May 2011 in a performance by Hannah Gardiner
- Dirty Electronics with John Richards, group performance at ICA, London.
- Black Friday 2010 by [Reverend Billy](#) and the Church of Life After Shopping, New York City.
- Performance "Art-Life" by Doris Steinbichler, Mexico City.
- "Quetzalcoatl trash" Visual Poetry Festival, Mexico City.
- Video "Alpura de Fresa" by Guillermo Fadaneli, Mexico City.
- Performance "Petra" by Carlos Jaurena, Mexico City.
- Collective photography exhibition, Gallery 100m3 of Contemporary Art, Mexico City.

PRIZES / AWARDS

2014 Support from Centro Cultural BORDER and ADIDAS to develop Project ACTUALIZA ARTE, urban intervention. Mexico City.

2010 Winner of the 3rd prize in the video category with "Despertar" (awakening) in the National Contest About Environmental Problematic and Climate Change, PRI. Mexico City.

2010 Winner of the Honorary Mention with the video "Despertar" in the First Video and Photography Festival "El Arte es Un Viaje", Mexico City.

FILM INDUSTRY

DIRECTION

2007 Documentary video titled "Mexico 2007" presented in the V Hispanoamerican Encounter of independent Film and Video-documentary, Mexico.

2010 Video "Despertar" (awakening) produced by Cualti México.

PHOTOGRAPHY

2006 "Percepciones" short film directed by Indira Cato. (Short film screened several times in Mexican TV, 23Th Interfilm Short films Festival in Berlin, 7th Morelia Film Festival, winner of Quick Flick international and Best short film produced by young independent filmmakers in the Mexican Independent film Festival and Best short film in the Bolivian film Festival).

2008 "La Puta Madre" short film directed by Pelayo G.Nakatani, produced by Distrito Films, Mexico City.

SOUND

2007 "Abracadabra", short film, Centro de Capacitación Cinematográfica, Mexico city.

- "Yo Reptil" short film, Centro Universitario de Estudios Cinematográficos, UNAM, Mexico City

2008 "La Gran Masturbacion" short film, Centro Universitario de Estudios Cinematográficos, UNAM, Mexico City.

- "El Calambre" full lenght film directed by Matías Meyer, with Axolote Films (Mexico) and KIDAM Productions, France.

2009 Promotional videos for CAME BANK, Mexico City.

PRODUCTION

2008 "Peatonal" documentary film by Pablo Ramirez Durón about an art encounter in Mexico City, produced by Government.

- Series of advertisements for BIC pen enterprise, (in line production), Mexico City

LANGUAGES

ALEJANDRO CHELLET
Permaculture / Politik Art

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Fluent in Spanish, Portuguese, English, French and German
Basic understanding of Italian.

REFERENCES MEXICO CITY

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