

STUDIES

2022-2024

Master in Performance, Norwegian Theatre Academy, Østfold University College. Norway. (ongoing).

2021-2022 Bachelor in Visual Arts. Escuela Superior de Artes de Yucatán, Mérida, México.

2009 Bachelor in Visual Arts. Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" INBA. CDMX.

2005-2007 Art High School - Centro de Educación Artística. INBA, CDMX.

2018 Body Politics, program led by dancer and choreographer Jill Sigman at Gibney Dance Studio, NYC, USA.

EMERRGENYC, a program developed by The Hemispheric Institute of Politics and Performance of NYU. Led by George Emilio Sánchez at Abrons Art Center. NYC, USA.

2016 Bamboo Building course with Architect Jörg Stamm, Dicma Trade, Puebla, México.

2014 Regrarian Landscape and Farm Planning Course with Darren Doherty, Shelburne Farms, Vermont, USA.

- Performance workshop led by Marcos Bulhoes from Brazilian group DESVIO COLETIVO, organized by Hemispheric Institute of Performance and Politics NYU, New York. USA.

2013 Bio Architecture and Bamboo Building Techniques Diploma instructed by Marcelo Fonseca, Gonzalo Torres Zules, Francisco Diaz. Universidad de Puebla, Puebla City, Mexico.

2nd Encounter for Sustainable planning led by Marcos Ninguém, Gaia University, David Holmgren, Peter Weeb and Alberto Ruz. Rio Grande Do Sul, Brasil.

Performance workshop led by ERRO Grupo from Brazil.

Urban intervention and architecture workshop with Santiago Cirugeda, Universidad de Niterói, Brazil.

Performance workshop led by Guillermo Gomez Peña and La Pocha Nostra. SESC. Porto Alegre, Brazil.

2012 Permaculture, Keyline, Microbiology and Organic Agriculture Diploma instructed by Eugenio Graz, Ignacio Zamora and Jairo Restrepo. Universidad del Estado de Pachuca, Hidalgo. México.

2011 Permaculture Design Course by Graham Burnett & Rakesh Bhambri, British Permaculture Association, London, United Kingdom.

Transition Training, led by Nick Osborne and Inez Aponte, Transition Network. Totnes, U.K..

Electronic instruments building and sound art workshop led by John Richards. ICA, London, U.K..

2010 Performance workshop, guided by Jürgen Fritz. IPHA, Schloss Bröllin, Germany.

Photography workshop led by Megan Cump, International Center of Photography, NYC, USA.

2008 Experimental Photography workshop by Jeannette Betancourt, Zony Maya, 100m3 Gallery, CDMX.

Third Seminar of experience for producers focused on distribution and exhibition in Mexico. Guided by professionals in the filming and exhibiting industry, CUEC, UNAM, CDMX.

2007 Mediatic archaeology workshop by OVNI, Laboratorio de Arte Alameda, CDMX.

2006 Experimental video workshop, guided by Ximena Cuevas. INBA, CENART, CDMX.

Electronic music course guided by Nicolas Klau, CDMX.

2005 Acting workshop guided by María Elva Zermeño, teacher of the ENAT, CDMX

Modern harmony workshop guided by Arturo Valadez, CDMX.

2002 - 2004 Acting workshop led by Oscar Martínez Agíz, Dramaturg in the UNAM University, CDMX.

2003 Performance art workshop, led by Prof. Pancho López Museo Universitario del Chopo, CDMX

2002 Performance art workshop, Carrillo Gil Museum, guided by Prof. Pancho López. CDMX.

WORK

2015-Present. Director of Casa Viva Gallery / Live Art Mexico in CDMX.

2014-Present. Co-founder, designer and curator of artistic residency Rosekill Art Farm, Rosendale, NY. USA.

2016-2022. Curator of arts programming and residencies at Roma Verde in CDMX.

2014-2019. Associate curator of Grace Exhibition Space, NYC, USA.

2009-2019 Co-founder of Cualti Mexico urban agriculture and social change project based in CDMX.

2005-2022 Co-founder of Vivarium, a permaculture, reforestation project. Xochimilco, Natural Reserve, CDMX,

2015-2016 Direction of educational program: sustainability, bio architecture, Centro Cultural Border, CDMX.

2014 - 2015 Coordinator at the Permaculture Centre of Education, Chiapas. México

2012-2013 Project coordinator of Nahui Ollin community vegetable garden. Instruction of organic urban agriculture course supported by Mexican government, Secretaría de Desarrollo Social, Gobierno del Distrito Federal. Tlahuac, CDMX.

2009-2010 Chapulin Films production company, fundraising for full length commercial Mexican fictional films.

2008-2010 General management and conceptual advisor for Fat Mariachi Performance Art Collective.

2008-2009 Programmer of the Cancun International Film Festival Mayan Riviera.

INTERNSHIPS

2014 University of Creativity, building with bio-architecture in Tlamaya, Puebla, México.

2013 TIBA, Intuitive Bio-Architecture. Arraial Do Cabo, Brazil.

- EcoeTriX Parque Escola, Valle Cantagallo, Minas Gerais. Brazil.

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

- Amoreza Permaculture and organic farming site, Rio Grande do Sul, Brazil.
- Ecovillage Spiral of Light, Permaculture site, Amoro Park, Bolivia.
- 2012 Tierra Del Sol, Permaculture and Eco Tourism site, Oaxaca, México.
- 2011 Karlshof; Non Agricultural Farm. Templin, Brandenburg, Germany.
- Climate Camp, Lausitz, Brandenburg, Germany.
- Steward Low Impact Permaculture Community, England, UK.
- 2010 Educational Ecovillage Altmark, Riebau, Saxony Anhalt, Germany.
- Woodhead Community, organic farming and permaculture Findhorn bay, Scotland, UK.
- Monimail Tower, Permaculture and organic farming site, Fife, Scotland, UK.
- Alternative group of social and political action, FREEGANS, New York City, US

EXHIBITIONS / PERFORMANCE ART / INTERVENTIONS/ RESIDENCIES

2024/2023

Residency Kordon Lab on Food and Energy. Curated by Ann Mirjam Vaikla and Rasmus Stenager Jensen and funded by the Nordic Culture Point. Hiiumaa island, Estonia.

2023

Residency REZI DANZ Art-In-Res / Czech Cultural Network Nová. Czech Republic.
Performance for Scene: Bluss. Fear Fair Feast Residency. Porsgrunn International Theater Festival. Norway.
Residency Agency of Imagination, curated by Eva Bakkeslett. Engeløya, Norway.
Residency La Folie Barbizon, curated by Lionel Bensemoun. France.

2022

Performance curated by Samantha Ozer. Museo Ex Teresa Arte Actual, ZONA MACO, Mexico City.
Public program for *Chronicles: Resonances*, curated by Francisco Rivas at SBC Gallery, Montreal, Canada.
Performance commissioned by British Council, Huerto Roma Verde. Mexico City.
Collective exhibition SOS, Galería Secreta. Mérida, Yucatán.

2021-2022

Collective exhibition *Owning Earth*, site specific -Land art, Curated by Tal Beery. Unison Art Center, New Paltz, NY, USA

2020

Collective exhibition *The Future We Want*, representing the Mexican mission on the 75th anniversary of the United Nations. Palais des Nations, Genève, Switzerland.
Video-performance for the Miami International Performance Festival curated by Charo Oquet, Miami, USA.
Video-performance for the Contagion Cabaret curated by Ashley Brockington at Dixon's Place, NYC, USA.
Performance at L'aise curated by stvn girard, Quebec City, Canada.
Performance at the Saint-Suave Librairie-Café, Québec City, Canada
Performance during Possible Vision: Quebec - Mexico show at Casa Viva Gallery. CDMX.
Urban intervention for Artivismo MX, CDMX.
Urban intervention for 4T.onantzín, Hekatômbe Artistic production.CDMX.

2019

Performance at Festival Internacional de Performance Forma y Substancia, San José, Costa Rica.
Residency and performance at Materic, Barcelona.
Performance at Insitu Festival, Guanajuato, México.
Performance at Open Orbit Art Fair, Woodstock, NY, USA.
Performance at Eureka, Rosekill, Rosendale, NY. USA
Performance at event Apres La Lune, Rosekill, Rosendale, NY. USA
Performance at Performancecar or Die Festival, Norogachi, Chihuahua, México.
Performance at Grace Exhibition Space, Lower East Side, NYC, USA.
Residency and urban intervention organized and funded by Subscena, Zagreb, Croatia.
Urban intervention during Encuentro of Hemispheric Institute of Politics and Performance NYU, CDMX.
Performance for Utopia show at Casa Viva Gallery, CDMX, México.

2018

Performance at Fine Arts Museum of Chandigarh curated by Guillaume Dufour Morin for the 2nd Morni Hills Performance Art Biennale, India.
Performance at Healing Hill Art Space, Morni Hills, Haryana, India.
Performance at Casa Viva Gallery, Interdisciplinary Conference Taboo - Transgression - Transcendence in Art and Science. UNAM, CCD Museum. CDMX.
Performance at Gibney Dance Studio curated by Jill Sigman as part of the program Body Politics, NYC, USA.

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

Performance at Abrons Art Center curated by George Emilio Sánchez for the EMERGENYC program of the Hemispheric Institute of New York University, NYC USA.

Exhibition curated by Sam Liebert at The Eureka Outhouse Gallery, High Falls, NY, USA.

Urban intervention for the Bushwick Troutman Art Fest, curated by Ming Liu. Brooklyn, NYC. USA

Performance at Profoundation, curated by Deborah Castillo, Brooklyn, NYC, USA.

Urban Interventions as part of the EMERGENYC program of the Hemispheric Institute of New York University. Grand Street, Manhattan, NYC, USA.

Performance at Anarchist Art Festival, curated by Adriana Varella, Judson Memorial Church, NYC, USA.

2017

Performance at Neo Domesticity Performance Festival, curated by Alex Romania & Lital Dotan. Glasshouse Artlifelab Gallery, Brooklyn, NYC, USA.

Performance at Rosekill, curated by Valerie Sharp, Rosedale, New York, USA.

Performance at Anarchist Art Festival, curated by Adriana Varella, Judson Memorial Church, NYC, USA.

Performance at Itinerant Festival curated by Hector Canonge, Socrates Sculpture Park, NYC, USA.

Performance at Festival International D'Art Performance, curated by Annabel Guedrat, Henri Taulliat and Maria Elena Ortiz. Martinique, France.

Performance at Broadway Arts Gallery, curated by Ming Lui in Kingston, New York. USA.

Performance at The Umbrella Factory, curated by Pulsar / Wild Embedding. Brooklyn, NYC, USA.

Performance at Casa Del Lago, curated by Felipe Zuñiga and Tania Ragasol, UNAM, CDMX.

Exhibition and performance during residency at The Art Life Institute. Kingston, NY, USA.

2016

Group exhibition. Casa del Lago, UNAM. curated by Felipe Zuñiga & Tania Ragasol, CDMX.

Performance for LiVEART.US, curated by Hector Canonge, Queens Museum, NYC, USA.

Residency program and exhibition organised by: L'Olivar Foundation and the Perramon de Ventalló Foundation.

Sponsored by: Sabadell Banc Foundation, Perramón Foundation, Private Museum Singapore and l'Olivar Foundation. Curated by Pilar Parcerisas & Enric Pladevall. Girona, Spain.

Performance during artist residency program Hotel Radisson Blu, with Gallery 12 Performance HUB, curated by Marta Jovanovic, Belgrade, Serbia.

Performance at Mikser Festival Sensitive Society, curated by Ana Dragic, Belgrade, Serbia.

Performance at Food Show at Local Project, curated by Leili Huizabah, NYC, USA.

Performance at Animamus Art Salon at Chinatown Soup Gallery curated by Ventiko, NYC. USA.

Performance at Pulsar, curated by Ian Deleon and Tiff Robinete, NYC, USA.

Performance at Linda Montano Art/Life Institute, curated by Jill McDermid, Kingston, NY, USA.

2015

Exhibition *ACTUALIZA ARTE*, (installation, urban interventions and video) curated by Willy Kautz. Supported by Centro Cultural Border and funded by Adidas Originals. Museo Universitario del Chopo. CDMX.

Exhibition *Tudo que eu não sei*, in partnership with Brazilian Artist Matthias Reis, curators: Giovanna Brasil e Victor Tosi, Museum Memorial do imigrante, Vinhedo-SP, Brazil.

Performance at Jelly Suite during Art Basel week, Wynwood art district, Miami USA.

Performance with Sophie Merrison Thiene at Art Life Institute, Kingston, NY. USA.

Performance at Academia de San Carlos, Facultad de Arte y Diseño, UNAM, CDMX.

Performance at Che Guevara Auditorium, UNAM, CDMX.

2014

12 hours durational curated by Lucio Agra and Rogeiro Nagaoka, SESC. Campinas, Sao Paulo, Brazil.

Performance, Perfo 5, Festival, curated by Brazilian Performance Association, Paço Das Artes, Sao Paulo, Brazil.

Performance with Alice Turnbull, Escola do Teatro, Federal University of Rio de Janeiro, Brazil.

Performance at Grace Exhibition Space in Brooklyn, NYC, USA.

Performance made at Grey Zone, Kingston, NY, USA.

2013

Urban intervention in public space and performance in co-authorship with Hannah Gardiner at the University of Sao Paulo Campus during the 8th Encounter of Performance Art in the Americas. Hemispheric Institute of Performance Art & Politics of New York University. SESC, São Paulo University, São Paulo, Brazil.

Performance at International Festival EXTRA, Universidad de la Comunicación, CDMX.

2012 Performance at Occupy Low lifes platform in Cancun City, Mexico. Hosted by Occupy With Art from NYC.

2011 Performance curated by Catherine Brogan, London, U.K.

2010 Performance at the Platform Young Performance Artists, Flutgraben, Berlin, Germany.

Performance at Indirect Communication event in Art Hall Arsenals, Riga, Latvia.

2007-2008 Solo and collective improvised street actions, theater and poetry. CDMX.

2006 Performance at Subcutáneo Festiva, underground transportation system of CDMX.

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

Urban intervention, part of the collective Not Dead, Not Sleep. CDMX.
2005 Performance In the Day of the Dead Festival, CEDART Luis Spota. CDMX.
Experimental sound art during the First Cultural Exchange Festival. CEDART Luis Spota. CDMX.
2004 Performance at La Casa de la Niña. CDMX.
2003, 2005 and 2006 Performances selected for the editions at the International Performance Art Encounter "Performagia" Museo Universitario del Chopo, CDMX.

VIDEO-PERFORMANCE

2020 Video performance during the Sidewinder Art Boat residency. Pacific Coast, Mexico.
2015 *Images from the Mine*. Co-authorship Sophie Merrison Thieme and Soojin Chang. Rosendale, NY. USA.
2006 Father's day performances, Casa De La Niña Performance art gallery, CDMX.
2009 "Eternity" presented at the International Performance Art Encounter Performar, Dominican Republic.

DEVELOPED / LED WORKSHOPS

2020 Cob Oven building workshops. Oaxaca and Veracruz, Mexico.
2019 Urban permaculture garden design at Can Trinxet, Hospitalet de Llobregat, Barcelona, Spain.
2016 Performance and urban intervention workshop. Italian Cultural Institute. Belgrade, Serbia.
2016 Bamboo Building Workshop, co-led by architect Joana Torres. Rosekill, Rosendale, NY, USA.
2014 Introduction to Permaculture, Organic Agriculture, Bio-architecture, earth Building, Eco-technologies, Clean Energy. Rosekill, Rosendale, NY. USA.
2013 Permaculture and sustainability course for educational program. Universidad de Puebla, Puebla, México.
2009-Today. Urban agriculture workshops. Cuautli Mexico - Granja tlicuilli and Huerto Roma Verde. CDMX..

CURATING

2020

- *A Possible Vision: Mexico - Quebec*. Performance art show by Michelle Lacombe, Pancho López, Lechedevirgen Trimegisto, Alejandro Chellet, stvn girard, Alexis Bellavance, Rodophe-Yves Lapointe, Arantxa Araujo. Casa Viva Gallery. CDMX.
- *Artivismo MX*. Performance and visual art festival. Participating artists: Sophie Mars, Rae Goodwin, Hugu Sillytoe, Hollie Miller, Alex Romania, Kristiane Nedrum Bøgwald, Guillaume Dufour Morin, stvn Girard., Butoh Chilango, Sasha Primo, Geraldine Vignettes, Martín Rentería, Eduardo Flores, El Palomar, Viviana Druga, Arantxa Araujo y Monique Blom. Huerto Roma Verde / Casa Viva Gallery, CDMX.
- *The House of the Sun*. Photography and sculpture exhibition by Amber Van Rooj. Huerto Roma Verde, CDMX.
- *Travel_Serpent_Plasticity_Organic_Thinking_Hexagonal_Dialogue_Ritual_*. visual art and performance co-curated with Juci Reis and Marifé Medrano Flor. With artists: Ricardo Rendón, Jonnathan Cataño Aponte, Ana Paula Castro, Anotia G. Alarcón, M0', Mariana Valandrano, Vanessa Freitag, Ximena García. Flotar Programa, Huerto Roma Verde, CDMX.

2019

- Performance and visual art show by Eliza Doyle, Annika Berry, Miao Jiaxin, Sam Liebert, Alejandro Chellet, Rachel Meirs, Joseph Kress, Jared Remson. Rosekill, Rosendale, NY. USA.
- *The Animal's Burrow*. Photography show. by Katuska Saavedra, Foto Mexico, Casa Viva Gallery, CDMX.
- *Women: Visions of the Future*. visual and performance art by Sofia Moreno, Sophie Dupont, Kiyo Gutiérrez, Arantxa Araujo, Holly Anne Buck, Eugenia Chellet, Carolina Bailón, Rokko Juhász, Rita Soma, Doris Steinbichler. Casa Viva Gallery, CDMX.
- *Expo Dual*. Visual and performance art show by Satadru Sovan & Van Jesus. Casa Viva Gallery, CDMX.
- *Utopia*. Performance Art Show by Salla Valle, Timo Viialainen, Beate Line, Randy Gledhill, Alma García Gil, Martín Rentería, Alejandro Chellet. Casa Viva Gallery, CDMX.

2018

- Interdisciplinary Conference Taboo - Transgression - Transcendence in Art and Science. Performance show at Casa Viva Gallery, CDMX.
- *Animal Urbano*. Visual art show by Diana Bama, Greer Pester, Carolina Bailón, John Palmer, Carmen Casas, Martín Ferreyra. Casa Viva Gallery, CDMX.
- *Im(portar)*. Performance art show by Sophie Dupont, Max Provenzano, Pancho López, Prem Shiva, Ivonne Nava Dominguez. Casa Viva Gallery, CDMX.

2017

- A living Museum of Wax figures and Morphing Identities. Performance art show by Katia Tirado, Cesar Martinez, Pancho López, Felipe Lechedevirgen, La Fulminante, Niña Yared, Lothar Muller, La Bulle, Clara Mac, Gerardo Juarez, Alejandro Estanislao, Maria Eugenia Chellet, La Pocha Nostra, Casa Viva Gallery, CDMX.

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

- Metropolis Maleable, performing and visual art show by Isil Sol Vil, Marina Barsy Janner, Mina Buker, Diana Bama, Casa Viva Gallery, CDMX.
- *Festival del Huerto Roma Verde*, performance art show by Arantxa Araujo, Maira Duarte, Alejandro Chellet, Carolina Bailón and Martin Rentería. Huerto Roma Verde, CDMX.

2016

- *Festival del Huerto Roma Verde*. Performance and visual art by Shana Robbins, Jamie Emerson, Pancho Lopez, Eugenia Chellet, Víctor Ramos, Martín Ferreyra, Ivonne Navas Domingues, Clara Mac, Diana Bama. Huerto Roma Verde, CDMX.
- Verónica Artagaveytia, sculpture and performance show, Casa Viva Gallery, CDMX.
- Héctor Canonge and Pancho Lopez performance show, Casa Viva Gallery, CDMX.

2015 - Graphic art by Non Grata collective, Casa Viva Gallery, CDMX.

ART & CULTURE ADMINISTRATION

2022 *We live in Time*. Performance art event during Mexico Art Week curated by Samantha Ozer. Participating artists: Arantxa Araujo, Miao Jiaxin, Veronica Peña, Alejandro Chellet. Ex Teresa Arte Actual Museum, INBA.

2021 *Street Language*, Conversation about performance art in Spain and Mexico with Aída Gómez, Isil Sol Vil and Alejandro Chellet. Ex Teresa Arte Actual Museum, INBA, CDMX.

Being a Seed. Performance workshop by Isil Sol Vil artists in residency at Huerto Roma Verde. CDMX.

Urban Hacking. street intervention by Aida Gómez, artist in residency at Huerto Roma Verde. CDMX.

2020 *A Vision of Exchange*. Conversation about performance art in Quebec and Latin America with Michelle Lacombe, Pancho López, Lechedevirgen Trimegisto, Alejandro Chellet, stvn girard, Alexis Bellavance, Rodolphe-Yves Lapointe, Arantxa Araujo, Deborah Castillo. Museum Ex Teresa Arte Actual, INBA. CDMX.

2017 Exhibition *In Solidarity Living Making Together*. Marjetica Potrč and her class Design for the Living world. Muca Roma. CDMX.

JERK, performance by Alex Romania. Huerto Roma Verde, CDMX.

Improv body movement workshop led by Maira Duarte. La Pista, CDMX.

2016 *Silver Spiders Performance Lab led by Eugenia Chellet*. Participating artists: Linda Mary Montano (USA) Johanna Householder, Nancy Gewolb Mayanz, Inari Virmakoski, Veronica Artagaveytia, Elizabeth Ross. Artists in residency at Rosekill Art Farm. Rosendale, NY. USA

Essential Departures Performance residency program with Olivia Cream, November Wong, Jessi T Walsh, Valerie Sharp, Jamie Morgan, Esther Baker-Tarpega, Barbara Monteiro, Claribel Jolie Pichardo, Jodie Lynkeechow, Madge of Honor, Máiréad Delaney, Tif Robinette Rosekill Art Farm, Rosendale, NY. USA.

The Fat Mariachi Collective:

2010 Festival de México, CDMX.

2009 Art Festival, Open Art Realization. Beijing, China

Performance at Centro de Capacitación Cinematográfica. CDMX.

Performance and installation at the collective exhibition "CHPPDN SCRWD" at Yau-tepec Gallery. CDMX.

Performance for the Festival "Performagia" Chopo, Museo de Arte de Tlaxcala. Tlaxcala, Mexico.

Performance on the Museo Universitario de Arte Contemporáneo, UNAM. CDMX.

Performance on the "Corredor Cultural Roma Condessa" Centro Cultural Border. CDMX.

Street performance at "Radiaciones" Intervenciones en la Ruta de la Amistad, Torre de los vientos, CDMX.

Performance at "Torneo Escuder'as" Centro Cultural de España, Centro Cultural Tlatelolco, UNAM. CDMX.

Performance on the exhibition "Recinto Mundano + acciones sonoras" at 1/4 Espacio Emergente de Arte y Experimentación. CDMX.

2008 First live performance on the international art event "Dorkbot 15" Sala de Arte Público Siqueiros, CDMX.

VIDEO / FILMMAKING

Direction / Screenplay writing.

2007 Documentary video titled "Mexico 2007" presented in the V Hispanoamerican Encounter of independent Film and Video-documentary, Mexico.

2010 Video "Despertar" (awakening) produced by Cualli Mexico.

2005 Fiction short film "Weather Storm".

Photography

2006 "Percepciones" short film directed by Indira Cato.

(Short film screened several times in Mexican TV, 23Th Interfilm Short films Festival in Berlin, 7th Morelia Film Festival, winner of Quick Flick international and various others prizes such as Best short film produced by

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

young independent filmmakers in the Mexican Independent film Festival and Best short film in the Bolivian film Festival).

2008 "La Puta Madre" short film directed by Pelayo G.Nakatani, produced by Distrito Films, CDMX.

2007 Short films "Concupiscencia" and "Rimel" directed by Emmanuel Grunstein.

Short film "Gota Final" by Alejandro Suárez.

Sound (boom operator & sound recording)

2007 "Abracadabra", short film, Centro de Capacitación Cinematográfica, CDMX.

"Yo Reptil" short film, Centro Universitario de Estudios Cinematográficos, UNAM, CDMX

2008 "La Gran Masturbacion" short film, Centro Universitario de Estudios Cinematográficos, UNAM, CDMX. "El Calambre" full length film directed by Matías Meyer in co-production with Axolote Films (Mexico) and KIDAM Productions (France).

2009 Promotional videos for CAME BANK, CDMX.

Production & assisting direction.

2008 "Peatonal" documentary film directed by Pablo Ramírez Durón about an art encounter in CDMX, produced by the City Government. (Assistant director, in line production)

Series of advertisements for BIC pen enterprise, (in line production), CDMX

ARTIST TALKS / CONFERENCES / ROUND TABLES

2020

- Visiting artist to Boryana Rossa class at the Department of Transmedia in the College of Visual and Performing Arts of Syracuse University, NY, USA.

- *A Vision of Exchange*. Conversation about performance art in Quebec and Latin America. Museum Ex Teresa Arte Actual, INBA. CDMX.

- International Interdisciplinary Conference Taboo, Transgression and Transcendence in Art and Science, University of Applied Arts, Vienna, Austria.

2019

- All The Tea in China by Buring, digital conversation. Live Art Development Agency, Performing Without Borders, London, UK.

- Invited as a visiting artist to Laura Heyman class at the Department of Transmedia in the College of Visual and Performing Arts of Syracuse University, NY, USA.

2016

- Mikser Festival, Mikser Festival Sensitive Society, Belgrade, Serbia.

- Animamus Art Salon organized by Ventiko at Chinatown Soup Gallery, NYC, USA.

2013

- Participated in a round table called "urban interventions as a political instrument" in the Regional Encounter of Architecture Students, University of Rio de Janeiro, Niterói. Brazil.

- Artist Talk at Tania Alice's class Federal University of Rio de Janeiro, Brazil.

2012 International Encounter of Art and Sustainability, HUB CONARTE, CDMX.

PRIZES / AWARDS / SUPPORT

2022 Shortlisted for Prince Claus Mentorship Award Cultural & Artistic Responses to Environmental Change.

2016 Awarded residency / production grant for site specific intervention in L'Olivar Foundation. Girona, Spain.

2014 -2015 Beca ADIDAS BORDER by Centro Cultural BORDER and ADIDAS ORIGINALS to develop EXHIBITION project ACTUALIZA ARTE, April-June 2015. CDMX.

2013 Awarded British Arts Council grant for urban interventions co authorship with Hannah Gardiner, São Paulo, Brazil.

2010 Winner of the 3rd prize in the video category with "Despertar" (awakening) in the National Contest About Environmental Problematic and Climate Change, PRI. CDMX.

2010 Winner of the Honorary Mention with the video "Despertar" in the First Video and Photography Festival "El Arte es Un Viaje", CDMX

PARTICIPATIONS

2015 NON GRATA group performance, Jellysuite, Art Basel MIAMI, USA.

2014 "HELIOPHILIACS" organized by NON GRATA, Grace Exhibition Space, Brooklyn, NYC, USA.

"CEGOS" performance organized by DESVIO COLETIVO. Manhattan, NYC, USA.

2011 Performed at the Nightingale Theatre as part of the Brighton Fringe in a performance by Hannah Gardiner.

2010 Dirty Electronics with John Richards, group performance at ICA, London.

- Black Friday by Reverend Billy and the Church of Life After Shopping, New York City.

- Performance "Art-Life" by Doris Steinbichler, CDMX.

1999 "Quetzalcoatl trash" Visual Poetry Festival, CDMX.

Alejandro Chellet

Multidisciplinary Artist

CDMX 1990

1997 Performance "Petra" by Carlos Jaurena, CDMX.
1996 Video "Alpura de Fresa" by Guillermo Fadaneli, CDMX.

LANGUAGES

Spanish (Native), English (95%), French (85%), Portuguese (85%), German (30%).

WEBSITES

ALEJANDRO CHELLET artist website.

<http://www.alejandrochellet.info/>

CASA VIVA GALLERY

<http://www.liveartmexico.com/>

CUALTI MEXICO Urban Agriculture and permaculture collective in Mexico.

<http://www.cualtimexico.info/>

ROSEKILL ART FARM - Permaculture and performance art farm in the Hudson Valley, NY. USA.

<https://www.rosekill.com/>

HUERTO ROMA VERDE - Bio social lab, community center for art residencies and permaculture in Mexico City.

<https://huertoromaverde.org/>

SOCIAL MEDIA

Alejandro Chellet (personal)

<https://www.instagram.com/alejandro.chellet/>

Alejandro Chellet Studio

<https://www.instagram.com/alex.chellet.studio/>

Casa Viva Gallery

<https://www.instagram.com/liveartmexico/>

Cualti Mexico

<https://www.instagram.com/cualtimexico/>

Rosekill Art Farm

<https://www.instagram.com/rosekill.art.farm/>

Huerto Roma Verde

<https://www.instagram.com/huertoromaverde/>

REFERENCES

MÉXICO

Valeria Macías Rodríguez

Director - Museo Ex Teresa Arte Actual, INBA.

+52 5541228020 | vmacias@inba.gob.mx

Licenciado Primo Verdad 8, Centro Histórico, Cuauhtémoc, 06060 Ciudad de México, CDMX.

U.S.A

Jill McDermid

Director - Grace Exhibition Space +1 646 578-3402 | info@grace-exhibition-space.com

182 Avenue C New York, New York 1009